

RUSSELL-COTES
HOUSE • GALLERY • GARDEN

Paintings & Sculptures List – The Boudoir

Blossoms, 1881

Albert Joseph Moore (1841-1893) (after)

Oil on canvas

Albert Moore, was a leading figure of the aesthetic movement and a great favourite of Sir Merton and Lady Annie Russell Cotes. They owned several works by the artist, although the only original oil in the collection is *Midsummer* (1887) found in Gallery I.

“My profound admiration for my late dear friend’s pictures” Merton Russell-Cotes wrote, “was only exceeded by that for himself.” Indeed, he devotes twelve pages of his autobiography to him and recalls Moore, as he was apt to do with artists and people of distinction, “a great friend”.

It is no surprise to find that a copy of *Blossoms* (1881), now in the Tate Gallery, was commissioned by Sir Merton so it could be hung in East Cliff Hall. Moore was a wonderful portrayer of beautiful women. His models were mostly Yorkshire girls, all the same type, tall, well formed, with charming oval faces, beautiful hair and blue eyes, perfect types of English womanhood.

BORGM 00034



The Garden of the Cardinal
John Fulleylove (1845-1908)

Oil on canvas

John Fulleylove was born in Leicester. He originally trained as an architect with local firm "Shenton and Baker", before becoming an artist in watercolours and oils. He exhibited widely in England from 1871 at venues in London such as the Royal Academy, Royal Society of British Artists, Fine Art Society, Royal Institute of Painters in Water Colours, Royal Institute of Oil Painters, and in many other regional towns and cities. He became a member of the RI in 1879 and the ROI in 1883. Abroad, he painted in France, Italy, Greece and the Middle East. His watercolour illustrations appeared in several travel books, such as those by A & C Black.



BORGM 00854

Princess Pauline Borghese, 19th/20th
Century

Sculptor Unattributed

Parian

Pauline Bonaparte (20 October 1780 – 9

June 1825) was an Italian noblewoman, the first sovereign Duchess of Guastalla in Italy, an imperial French Princess and the Princess consort of Sulmona and Rossano. She was the sixth child of Letizia Ramolino and Carlo Buonaparte, Corsica's representative to the court of King Louis XVI of France. Her elder brother, Napoleon, was the first Emperor of the French. She married Charles Leclerc, a French general, a union ended by his death in 1802. Later, she married Camillo Borghese, 6th Prince of Sulmona. Her only child, Dermide Leclerc, born from her first marriage, died in childhood. She was the only Bonaparte sibling to visit Napoleon in exile on his principality, Elba.



Study of a Girls Head, 1890

Reginald Edward Arnold (1853-1928)

Oil on panel

Reginald Edward Arnold was a Surrey based painter who primarily focused on dramatic genre scenes. Some of his other work, *La Fumeur* and *The Awakening: Reading Galileo* can be found on the Balcony above the doorways on the East Wall.

BORGM 00166



The Smoker, 1890

Jose Benlliure y Gil (1855-1937)

Oil in panel

José Benlliure y Gil was one of the most successful Spanish painters of his day. He trained at the Academy in Valencia, and after living in Madrid, he moved to Italy where he resided between Rome and Assisi from 1879 to 1912. He was director of the Spanish Academy in Rome from 1903 and exhibited throughout Europe and in South America, being honoured with numerous awards. Despite gaining critical success as an innovator for his grandiose historical scenes with symbolist content, inspired by his friend Domenico Morelli, he remained a prolific painter of anecdotal scenes typical of commercial genre painting. These included Spanish costume subjects, tavern scenes with picturesque 'cavaliers' mostly set in the seventeenth century, and oriental subjects which show the influence of his compatriot Mariano Fortuny (1838-1874). The Russell-Cotes painting *The Smoker* is a typical example of such work produced throughout his career. This small cabinet picture shows a self-satisfied buccaneer type, hand on hip, legs apart, sword slung over his shoulder as he enjoys a pipe. His breeches are viridian and his sash and garters



tawny red. His wide white shirt collars draw attention to his bearded face. Behind him, hidden by the gloom, are a crudely carved wooden chair and chest draped with garments, above which, in the manner of seventeenth-century Dutch genre painting, hangs a caged canary, alluding here to the subject's bondage to the narcotic of his pipe.

BORGM 00267

Woman playing a Lyre, 1890

Cesare Saccaggi (1869-1934)

Oil on canvas

Cesare Saccaggi was an Italian painter and pupil of Andrea Gastaldi and Pier Celestino Gilardi. In 1895 he took part in the Permanente in Milan and appeared in three successive editions of the Venice Biennale. At the beginning of the Twentieth century he stayed in Paris where he took part in the Universal Exposition and exhibited in three editions of the Salon, devoting himself to graphic activity in collaboration with the Maison Goupil.



BORGM 01917

A Girl's Head, 1875

Charles Sillem Lidderdale (1830-1895)

Oil on canvas

Charles Sillem Lidderdale was a British artist whose work often focused on portraits of young women in outdoor settings. Lidderdale exhibited 36 paintings at the Royal Academy between 1856 and 1893, with other work shown extensively at the British Institute, and Suffolk Street. His career was marred by eyesight trouble, and although lengthy treatment allowed



him to continue his work, he had to give up watercolour, a medium which required a more precise eye than oils. Nonetheless, his watercolours were admired both for their technique and colour.

BORGM 01313

Nude Baby Boy on a Cushion,
before 1860

Vincento Gajassi (1801-1860)

Marble



Originally on display in the Royal Bath Hotel, this sculpture was bequeathed to the Museum by Phyllis Lee-Duncan, Merton and Annie's grand-daughter. She was the last member of the Russell-Cotes family to manage the Royal Bath Hotel.

BORGM: 2010.71